Take the Co-op Road CHEDDI JAGAN

All phases of the cooperative movement we re good, and everyone should try to use his influence to see that the movement was developed, Dr. Cheddi . Jagan told sugar workers when he gave them a talk on 'CO-OPERATIVES' at the Lusignan Community Centre last week.

Dr. Jagan dealt with the origin of cooperation among men from the earliest days of human society when men defended themselves against wild animals by getting together. Men in those days had -no guns or cutlasses. All they had were very primitive implements and weapons, and because it was difficult to get enough to eat men had to come together because wild animals also lived on the same things for which men bunted and fished. That first stage of society of people cooperating together was sometimes re ferred to as primitive ccmmunism. They shared things in common and did not live at the experse of others.

After this stage, man passed through slavery, then feudalism, and later capitalism from which has come

socialism.

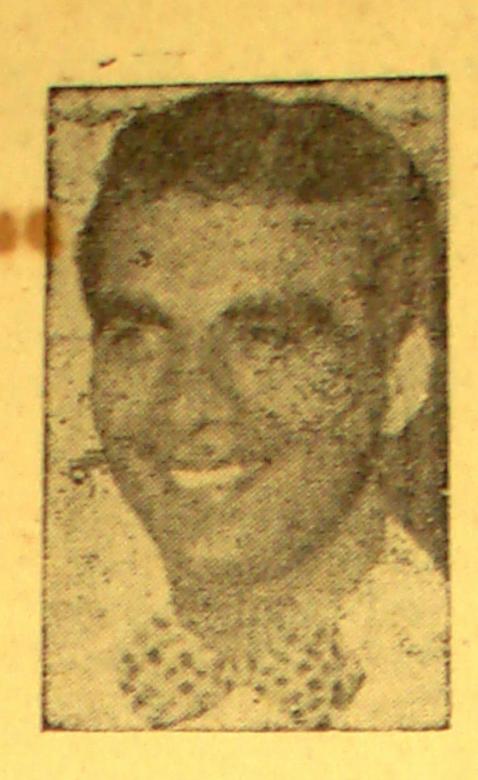
Moving Together

Dr. Jagan said that in every country people wanted to build up the cooperative movement. In co-operation he said, you, are getting to unite and move together.

In some societies, he continued, people are very in-

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Cheddi Jagan

dividualistic and selfish. Some people think only of theniselves and they may go beyond that and think only of their families. Outside of that they are not prepared to go any further.

But we must not think only of ourselves, Dr. Jagan went on. We must think in terms of the group. the community, and the country. Because if the community is well-off and the country is well-off, the famliy will be well-off.

Encourage

the expense of other people. time.

thing for their country and and American people. in the process get recognition for what they are doing.

In this country we have heroes who get the C. B. E. But as we know, the bulk of them who get these awards are not interested in the welfare of the masses... but in some countries you find ordinary people who

HURRY HURRY HURRY For any Quantity of Best Quality RAW GOLD SEE A. MAJEED co Maraj Bros 24 Lombard St. have done something and are rewarded.

End Exploitation

"In B.G., for instance, we still have a great deal of exploitation in one form or another. That is why some of us are politicians. We want to make a society where there would not be exploitation."

Some politicians, he said. were motivated by what la stranger, but because they could get, while others I have lived and grown were motivated by removing exploitation. And this was where co operatives could play a part.

Co. ops could do a lot to prevent farmers' dependence on money lenders, who were Hying off the people.

Art and Politics Combined

PAUL ROBESON rec- Rock or Montgomery. ently announced his inten- bama. tion to remain in Britain for a sew years. He will "I have been very close" use Britain as the centre the working class movement "We want in a society to of his cultural activities in America. I see the encourage people who have and travel to other countion to these prob ability, drive and push, as tries and back to his home through the basic unity long as this is not done at | -America-from time to the working class.

Explaining his position to "But some people are in- the press, he said he hoped terested in money. Others to help bring about better What I do as an artist are interested in doing some relations have about better What I do as an artist are interested in doing some- relations between the British

"There is another ca besides that of M. -progressive Amer proud to be pan America. I want to part in establishin between that Amer the people of Britain.

Dealing with other to which led him to de make London his centre, Paul Rober that much of his development had place against the back of life in Britain.

"Here I came in cowith the struggle of the dian peoples and three other Colonial countries speak of these matters me. with them. It is natural to returning after nine absence, I should plan spend a good deal of my working here."

Negro struggle

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ship

On the question of white had been prevented in coming to Britain all the years, Robeson said that t was linked to his deep to ponsibility to the Negrop ple in the United States their struggle to become in class citizens— as in L

"My work as an artist not in any sense dime from my political work. closely bound up with struggle forla better will

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